Ollie Ollie Ollie

House

Contact Information

Booking Email: olliesokanyile.os@gmail.com

Booking Phone: +27836076239

Contact Email: olliesokanyile.os@gmail.com

Contact Phone: +27836076239

Website: https://linktr.ee/ollieollieollies

Biography

Multidimensional Creator bringing rhythm to the ritual, and soul to the sound. Crafting rhythmic journeys laced with tribal energy, uplifting vocals, and deep, pulsing grooves. His sets are a fusion of deep house, Afro-tech, and organic elements — designed to move bodies and elevate consciousness. Whether it’s sunrise on the playa or a late-night warehouse session, the intention is to create moments that feel both ancestral and futuristic

Performance Details

Typical Set Length: 2-3 Hours

Crew Size: 3

Performance History: Burning Man 2025 – Black Rock Desert, Nevada, USA
- Zurich Street Parade – Zurich, Switzerland
- AfrikaBurn 2024 –2026- Tankwa Karoo, South Africa
- Nuanu, Savaya – Bali, Indonesia
-Zeist Mocca - South Africa

Technical Requirements

Technical Rider:

Genre: Smooth deep house / downtempo
Set length: 2–3 hours preferred (open to 90 minutes)
Preferred slot: Sunset, golden hour or opening

- 3x Pioneer CDJ-3000 (or CDJ-2000NXS2), all on latest firmware

- 1x Pioneer DJM-V10 or DJM-A9 (or DJM-900NXS2 / Allen & Heath Xone:96)
- All players linked via Pro DJ Link (LAN hub + ethernet cables)
- 2x powered booth monitors, one each side of the DJ, controlled from the mixer booth output
- Working headphone output at the mixer
- Recording output from the mixer (USB or RCA) if possible
- 15–30 minute sound check before the set, or a technician on hand at changeover
- Artist brings own USB drives and headphones

Sound Requirements:

Professional PA system suited to the venue/stage size, with full-range tops and subwoofers
- Clean, warm low end – deep house and downtempo rely on smooth sub-bass, so subs must be properly tuned and time-aligned with the tops
- Mixer master output connected to the PA via balanced XLR
- 2x powered booth monitors, one each side of the DJ, fed from the mixer booth output with independent volume
- Sound engineer on site for set-up, sound check and the full set
- 15–30 minute sound check before the set, or a line check at changeover
- Recording output from the mixer (USB or RCA) for an artist recording, if possible
- No limiters or volume caps changed during the set without notice to the artist

Lighting Requirements:

Warm, atmospheric lighting to match a smooth deep house / downtempo set: ambers, golds, deep reds, soft purples and blues
- Slow, gradual movement and fades – no harsh strobes during downtempo sections
- Lighting operator on site who can follow the energy of the set as it builds
- Haze/fog welcome for night sets (low to medium density)
- Small booth or gooseneck light so the DJ can see the equipment
- No bright lights shining directly into the DJ's eyes from front-of-house
- For sunset/daytime slots: shade over the booth takes priority over stage lighting
- Lighting suitable for filming – the artist's videographer will be recording the set

Event Summary

Upcoming Events: 1

Past Events: 0

Upcoming Events

Event	Date	Venue	Links
Yallah Valhalla	06 Feb 2027	TBD	

Made with StageOS. Make your own free DJ page: stageosapp.com/join/olliesokanyile-os